

Word Dance Theater

presents

"The dance season's most historically significant event"

-Sarah Kaufman, Washington Post

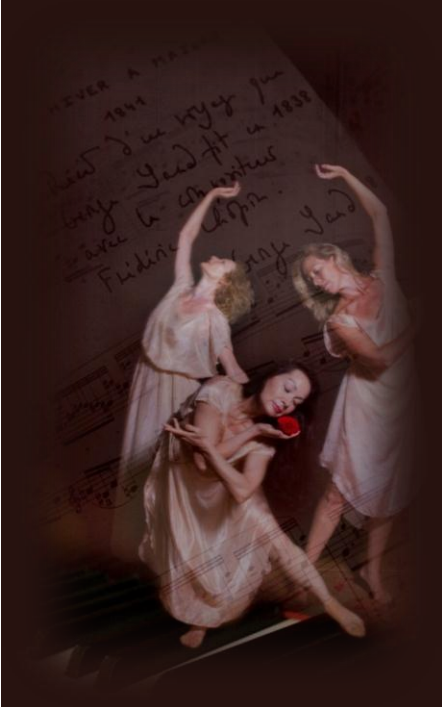


Photo by Stephen Baranovics

World Premiere

November 4, 2010

7:30PM

The Lansburgh Theatre

450 7th Street NW
Washington, DC

Preludes:

Duncan, Sand & Chopin

A dancer's inspiration

A writer's passion

A composer's spirit

An original dance/theater production exploring the dynamics between boundary-breaking artists Isadora Duncan, George Sand, and Frédéric Chopin, as each strive to embody beauty and freedom through their art.

In this historically significant work, Word Dance Theater is the first company to present the complete collection of Isadora Duncan's original choreography to Chopin's masterwork 24 *Preludes*.

See the *Washington Post's* rave preview:

[Word Dance Theater performs "Preludes: Duncan, Sand & Chopin" at Shakepeare](#)

Written and directed by Mary Hall Surface

Actress Maia DeSanti

Live piano accompaniment by

Carlos César Rodríguez

Dancers Jeanne Bresciani, Cynthia Word,

and Ingrid Zimmer

Tickets on Sale Now at

www.ShakespeareTheatre.org

or **1.202.547.1122**



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Word Dance Theater

www.worddance.org

