

Isadora Duncan International Institute
Presents

*Venice Carnevale:
Isadora Duncan and the
Art of Festival*

February 12th through February 19th, 2015

Guided Travel Tour in the Lively Arts
With Jeanne Bresciani, Ph.D.

Cost is \$3,150

Venice, poised between earth and sky, and upon misted waters, becomes the proactive and promising locus of the aesthetic experience at the pinnacle of fanfare, known for centuries as Carnevale. Unsurpassed art grows and abounds into spirit and matter at every bend in her waters. Her churches whether grand cathedral or intimate chapel ~ her *palazzi*, her *scuole* ~ her 'ca' ~ are enveloped in auras of mystery where air makes way for both sense and spirit. In Venice's fluid realm amidst stone, the omnipresent aura of art, music, painting, poetry, magic and intrigue, incarnate within us as in no other city. Let the ripples of Venetian waves buoy us to the height of festive and ceremonial experience, immersing us in celebration, to touch the designs, colors, textures and patterns of the infinite and unite the body to the land in this sacred topography.

“Venice’s body-water flowing in, around and through- mirrored and evoked the sense of movement and transformations in our own bodies. It’s a landscape where change is inevitable and standing still is impossible. A primal truth I embody and treasure. From the time we arrived at our sublime hotel to the visitations at the Doge’s Palace, the churches, museums, mansions, gardens, and the architecture, I was slightly dizzied by the teeming beauty of nature and art. It was everywhere! I could not take written notes. I could only look, listen, absorb and move.” -Annica D.

Isadora Duncan International Institute, Inc.
150 East 61st Street, Suite 11C, New York, New York 10065
www.idii.org ~ (212) 753-0846 ~ info@idii.org
Cover Image after Auguste Forbin