

## SACRED TOPOGRAPHIES: THE BODY & THE LAND™



Travelers from all fields and backgrounds are invited to explore sacred locales through the lens of mythology, art history and the creative arts on this unique journey of mind, body and spirit.

Participants lodge at the 5-star Bauer Palladio Hotel & Spa, an unparalleled property, housed in an original Palladian villa in Venice proper. The Renaissance palace situated on Giudecca Island facing St. Mark's Square, just 800 meters from the Bridge of Sighs, will permit participants to awaken in full sight of the city's incomparable morning beauty and yet to find rest in utter tranquility.

Trip cost includes luxury accommodations for 8 nights, all seminar fees, daily breakfast, four festive celebratory meals, local group transportation, group admissions to theatrical and music events, fees for excursions and itinerary highlights.



### Non-refundable deposit:

\$1,500 due by August 15<sup>th</sup>, with balance due October 1<sup>st</sup>

*Pending availability, registration is open until October 7<sup>th</sup>, payable in full after August 15<sup>th</sup>.*

### Total Cost: \$4,250

*Based on double-occupancy, single supplement extra. Airfare not included.*



**CONTACT US TO LEARN MORE AND TO REGISTER**

**Visit: [www.idii.org/venice](http://www.idii.org/venice)**

**Call: (212) 753-0846**

**Write: [info@idii.org](mailto:info@idii.org)**

Cover image after Titian

Center image after Gargiulo

Design by Catherine Tsuji



Isadora Duncan on the Lido circa 1903

## SACRED TOPOGRAPHIES: THE BODY & THE LAND™

### *Ceremonies of the Coniunctio*

Sponsored by the

Isadora Duncan International Institute, Inc.

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New York, New York 10065

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*"Jeanne, you brought forth the sacred and the spiritual with your passion, depth of intuition and breadth of knowledge from a vast array of worlds. Thank you for an experience that has nurtured my soul, my creativity and essentially all areas of my life."*

*-Jacqueline P.*

*"The beauty of Venice is incomparable and profound – the impact of the 'Sacred Topographies' journey is eternally imprinted within my soul."*

*-Pamela W.*

*"Venice's body – water flowing in, around and through – mirrored and evoked the sense of movement and transformations in our own bodies. It's a landscape where change is inevitable and standing still impossible. A primal truth I embody and treasure. From the time we arrived at our sublime hotel to the visitations at the Doge's Palace, the churches, museums, mansions, gardens, and the architecture, I was slightly dizzied by the teeming beauty of nature and art. It was everywhere! I could not take written notes. I could only look, listen, absorb and move."*

*-Annica D.*

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

SACRED TOPOGRAPHIES: THE BODY & THE LAND

# Venice

# Ceremonies of the Coniunctio

October 31<sup>st</sup>–

November 8<sup>th</sup>, 2013

Guided Mythological  
Travel Tour  
Venice, Italy





## La Serenissima

The Republic of Venice was the longest-lived kingdom in Western History, where tranquil reigns made her the most peaceable dominion for over 1100 years. Venice – in origin and name akin to Venus – endures with a sense of beauty and a feel for justice in proportion to her mythic birth. Deemed ancient and divinely inspired precisely for the rarity of her form and the judicial salvation, Venice modeled for the world societal harmonies unseen ever elsewhere. Millions of visitors from the world over flock to her annually as have the great artists and writers. This mid-autumnal sojourn allows a quiet time of year where her treasury can be experienced with immediacy and her mystery unveiled with subtlety amidst Venetians themselves.

Unrivaled and enduring architecture of East and West melds into the Adriatic's aqueous isles like the goddess richly draped and ornamented rising from the sea. Unsurpassed art grows and abounds into spirit and matter at every bend of her waters. Her churches – whether grand cathedral or intimate chapel – her *palazzi* – her *scuole* – her *'ca'* are enveloped in auras of mystery where air carries both sensuality and spirituality. Alongside in guardianship, the city's fiery Lion draws us to dance on a flame. We breathe as legendary glass blowers with controlled sighs of satisfied longing to be afire with the deep sense of transformational growth and inspiration.

## Venice

### Ceremonies of the Coniunctio

Venice, poised between earth and sky and upon misted waters, becomes the proactive and promising locus of *coniunctio* for our explorations. In Venice, the prize of *coniunctio*, or the sacred union of opposites, incarnates as in no other city. The spectre and spectrum of separateness become one. Amidst Venice's waves, her profound *imago* buoys us through to the "secret middle place" touching infinite designs, colors, textures and patterns in art, music, dance and poetry. We go where the eternal parts of ourselves are made welcome and whole again.

*In a manner from the worldly set apart,  
Venice is built upon the water like a celestial, supernatural decree:  
and the King of Heaven was pleased to found in her  
the safe, eternal nest of his faith,  
which elsewhere lay oppressed;  
and for his own delight on this shore he placed  
all the most esteemed and vaunted sweetness...*

Veronica Franco  
1546-1595



### Pearl of the Adriatic

Wrapping ourselves within Venice, we move in seminar format, traversing her canals and bridges. We meet the stuff of body and soul resplendent, as journey participants revel in local activities and other specially planned events.

#### Itinerary Highlights Include:

- Serenaded *gondola* ride
- Mask making workshop in a 400-year old studio
- Cooking lesson and feast in an authentic Venetian home
- *Prosecco* and *formaggio* tasting
- Visits to *Biennale di Venezia* art exhibits throughout the city
- Seminar visits to museums, *scuole*, *'ca'* and *palazzi*
- Group attendance at theatrical and musical events
- Performance opportunity within a sacred Venetian edifice
- Isadora-inspired myth and movement *atelier* study
- Excursions along Isadora's byways and waterways in Venice

*Itinerary subject to change*

#### SACRED TOPOGRAPHIES: THE BODY & THE LAND™ since 1992

This Isadora-inspired myth, movement and metaphor journey is planned and guided by **Jeanne Bresciani, Ph.D.**, Artistic Director and Director of Education for the Isadora Duncan International Institute, Inc. Jeanne has led Sacred Topographies mythic journeys to sites throughout Europe for lovers of art and the performing arts, philosophy, history and archetypal psychology for more than two decades. She is a former Kress Fellow in Art History from Williams College/Clark Art Institute and a former Fulbright Scholar in Dance from New York University with a specialty in iconography and the embodiment of myth, lore and legend. She has lectured, taught and performed at the British Museum, the Pushkin Library, the Delphi Museum, and upon stages, at colleges, universities and institutes around the world.

*"My own, My beautiful, My only Venice — this is breath!" - Lord Byron*