

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

Sacred Topographies: The Body and The Land 2011
Celebrating 20 Years of Journeys in Myth, Movement and Metaphor



RENAISSANCE UNTO RAPTURE: Art & Love In The Venetian Renaissance
VENICE AND THE VENETO - November 3-11, 2011

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.

A not-for-profit arts and education organization founded in 1977 by Maria-Theresa Duncan and Kay Bardsley
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RENAISSANCE UNTO RAPTURE: ART AND LOVE IN THE VENETIAN RENAISSANCE

Directed by Jeanne Bresciani, M.A., M.A., I.M.A., Ph.D.

In the waterscape of Venice and amidst the storied villas of the Veneto in seminars, at churches, museums and palazzi, we shall honor the living signs and symbols of the ever emerging feminine - as depicted in the art and poetry of the Venetian Renaissance. We shall face our inheritance of the Divine and Earthly Feminine then and now as evolved via Maiden, Woman, Lover, Wife, Mother and Mystic – in aspects both sacred and profane – moving from the self in shifting aspects of beauty and fullness, pleasure and passion. We will gesture toward and move through acts of returning feelings and perceptions to their mythic source. Embodied, versed, ensouled, we will trace the iconographical clues surrounding us to unveil vital secrets and to discover personal ceremonies for renewal and creation. In a theater of life at play in the world, we will journey the fertile mythopoesis of Venetian legend, lore and culture through its richly laden and vastly shaded archetypal language – to sojourn in the calendar's autumn of experience with an eye and heart to sift what is deepest, most universal and lasting. Led by Dr. Bresciani with an experienced local guide via private modes of transportation over land and waters we will explore the wonders of Venice and wend our way from Venice to the Veneto – Verona, Mantua, Lake Garda – through enchanting countryside.

Cost of Program: \$4,500

It includes all seminars and all group land and water arrangements as well as:

- * Deluxe 5 star accommodations: 4 nights in Venice and 4 nights in Verona
 - Full breakfast daily and 4 exceptional celebratory group meals
 - All group transportation on land and water by private conveyances including airport transfers for those travelling together
 - All group admissions to historic sites and museums
 - All seminar experiences and materials for projects
 - All taxes, tips and gratuities
- * Based on double occupancy; single supplement available at extra cost. For those preferring to share a room and needing a roommate, we will try to provide one for you; otherwise, single supplement will apply.

For more information, please contact IDII at:
212 753-0846 or idii2001@aol.com

Cover image,
after Giulio Romano
from the Palazzo Te
in Mantua