

THE ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.  
*a not-for-profit arts and education organization founded in 1977 by  
Maria-Theresa Duncan and Kay Bardsley*

Based in New York City with satellites abroad, the IDII preserves the legacy of modern dance pioneer Isadora Duncan through its programs in youth education, teacher training and performance, while also preserving Duncan's own dances and archival materials. The Isadora Duncan original choreographies housed within the IDII descend from the complete American Duncan legacy: via Maria-Theresa Duncan and Kay Bardsley, Institute Co-Founders, directly; via Anna and Irma Duncan indirectly through Julia Levien and Hortense Kooluris directly; and via Elizabeth Duncan indirectly through Anita Zahn directly; to Jeanne Bresciani from childhood onward.



Photo: Lois Greenfield

Program Director Jeanne Bresciani, MA (Williams College), MA (NYU), IMA, Ph.D. (NYU), hailed as “the foremost interpreter of Duncan’s work,” “the divine in motion” and “the keeper of the Duncan flame,” is recognized internationally as a Duncan solo artist, educator and scholar of unparalleled authority. Since 1987, following Maria-Theresa Duncan, she serves as Artistic Director and Director of Education for the Isadora Duncan International Institute, Inc. The IDII is based at the historic home of Modern Dance in America, The 92Y Harkness Dance Center in New York City; at IDII’s, Tempio di danza, in High Falls, NY; and at the Skidmore College Department of

Dance with Mary DiSanto-Rose, Ed.D. - where among these sites Bresciani leads three original programs in the art, education and foundations of Isadora Duncan dance and directs two active performing companies, Jeanne Bresciani and the Isadora Duncan International Institute Dancers and the 92Y Isadora Youth Ensemble.

ISADORA DUNCAN INTERNATIONAL INSTITUTE, INC.  
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Cover image after Domenichino

ISADORA DUNCAN INTERNATIONAL INSTITUTE  
*Presents a five-day intensive workshop led by Jeanne Bresciani, Ph.D. in the  
Technique and Choreography of Isadora Duncan*

# Isadora Duncan & the Glory of Art

**JANUARY 13-17, 2015**

**The 92Y Harkness Dance Center**

**The Joyce Theater Foundation DANY Studios**

**The Frick Collection**

**The Cloisters Museum and Gardens**

**www.idii.org | (212) 753-0846 | info@idii.org |**



*January Winter Study is open to General Students  
and Candidates in The Certificate Program in  
Isadora Duncan Studies I: The Training*

The Certificate Program I is a professional training program leading to the Certificate in Isadora Duncan Studies and to the development of new Duncan programs internationally. The Certificate Program trains individuals intensively and professionally for the teaching and performance of the Duncan work. Three aspects of study and practice are emphasized: aesthetic, philosophical and pedagogical. Each aspect is approached experientially through physical embodiment. The program is based on authentic Duncan technique and choreography, while developing a powerful access to students' own creative resources for moving, teaching and the creation of new works. Workshops culminate in performance before the public where the art of the dance, the confraternity of dancers and the community at large are served.

**WORKSHOP LOCATIONS:**

The Joyce Theater Foundation DANY Studios  
The 92Y Harkness Dance Center  
The Frick Collection  
The Cloisters Museum and Gardens

**REGISTRATION OPTIONS:**

Full program cost: \$500

*There are no reductions for partial attendance.*

For more information on program, registration or accommodations, email [info@idii.org](mailto:info@idii.org) or call (212) 753-0846



This program is made possible by support from the Worldwide Pioneer Foundation

*Isadora Duncan  
& the Glory of Art*

with

Jeanne Bresciani, Ph.D.



Photo: Katarina van Dyck

*Five Day Intensive in the Technique & Choreography of  
Isadora Duncan*

Tuesday, January 13<sup>th</sup> - Saturday, January 17<sup>th</sup>, 2015  
in New York City

**PROGRAM HIGHLIGHTS INCLUDE:**

- ◆ Studies in the Technique of Isadora Duncan
- ◆ Choreographic research
- ◆ Composition of new work and improvisation
- ◆ Student Teaching opportunities and observation at the 92Y HDC
- ◆ Rehearsal and Performance at Kaufman Hall of the 92Y
- ◆ Site-specific movement studies at the Frick Collection and Cloisters Museum and Gardens

*All above included with full registration fee*