

Isadora Duncan International Institute Presents

Renaissance unto Rapture:
Carnevale di Venezia
Art at the Heart of Festival



February 4th through February 11th, 2016
Guided Travel Tour in the Fine and Lively Arts
With Jeanne Bresciani, Ph.D.

Venice, poised between earth and sky, and upon misted waters, becomes the proactive and promising locus of the aesthetic experience at the pinnacle of fanfare, known for centuries as *Carnevale*. Unsurpassed art grows and abounds into spirit and matter at every bend in her waters. Her churches whether grand cathedral or intimate chapel - her *palazzi*, her *scuole* - her 'ca' - are enveloped in auras of mystery where air makes way for both sense and spirit. In Venice's fluid realm amidst stone, the omnipresent aura of art, music, painting, poetry, magic and intrigue, incarnate within us as in no other city. Let the ripples of Venetian waves buoy us to the height of festive and ceremonial experience, immersing us in celebration, to touch the designs, colors, textures and patterns of the infinite and to unite the body to the land in this sacred topography~



Itinerary Highlights Include:

- The Doge's Palace - the titular home of the *Doge, Dogaressa, Lady Venice* - and their four adjacent *Marco* treasuries
- A *Ceremonial Gondola Cortege of the Nations*, and Operatic Concert and Reception at *Palazzo Ca' Sagredo*
- A glimpse into: The coloratura of music and dance and the merging of the arts at the resplendent *Fortuny Museum* • A literary experience at *Ca' Rezzonico*, the inspired locus of Robert Browning, devotee of Venezia, indelibly imprinted in his art and letters • The reliquary of Venetian life and lore at *Fondazione Querini Stampalia*
- The textures and scents evolved from the East to forge the taste of Europe for centuries at the *Palazzo Mocenigo Museum of Costume* and its' *Stanza dell'Alchemia* • *The Guggenheim Museum*, Venice's investiture into the Art of the Future • *The Richard Wagner Museum* at *Ca' Vendramin* where the Romantic genius wrote portions of *Tristan and Isolde*, considered the most passionate music in the world
- A procession to *Basilica di Santa Maria della Salute* to honor the Ceremonies of the Healing Waters at the Heart of Venice
- A day trip to the sprawling Palladian villas nestled amongst the hill towns of the *Veneto*, where we will partake of a festive luncheon at the *Hotel Villa Cipriani* in *Asolo*, situated between the homes of Eleonora Duse and Gabriele D'Annunzio, beloved contemporaries of Isadora, including a visit to the Dante Alighieri ancient family vineyard, still active today, in the *Valpolicella* region with its' acclaimed *vini rossi*
- An elegant night at the opera within the sphere of Venice's extraordinary musical, creative history
- A celebratory opening dinner in convivium *Al Paradiso*
- An exploration of the sense delights of the *Rialto* market and a *cicchetti* feast at a well-kept local secret
- A St. Regis High Tea on the private island of miracles, *San Clemente*, in the Venetian Lagoon
- An elegant candlelight dinner aboard the traditional *Galeone Veneziana*, an ancient sailing ship, traversing *San Marco* and encircling the islands of *Murano, Burano, and Torcello* beneath the stars - and other events and seminars

"My own, My beautiful, My only Venice — this is Breath!" - Lord Byron

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Sponsored By
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Wrapping ourselves within Venice, we move in seminar format, traversing her canals and bridges. We meet the stuff of body and soul resplendent, as journey participants revel in local activities and other specially planned events.

In a manner from the worldly set apart, Venice is built upon the water like a celestial, supernatural decree: and the King of Heaven was pleased to found in her the safe, eternal nest of his faith, which elsewhere lay oppressed; and for his own delight on this shore he placed all the most esteemed and vaunted sweetness...

Veronica Franco
1546-1595

Cost: \$3,200

Based on double occupancy, single supplement at extra cost. Airfare not included. Itinerary and fees subject to change.

Trip cost includes 5-star accommodations for 7 nights, all seminar fees, five festive celebratory food experiences, guidance throughout, local group transportation via vaporetto, group admission to the opera, fees for excursions and itinerary highlights. **Exclusive entrée to additional private themed, formal balls by special invitation of the Venice Association available at additional cost. Please see à la carte menu for formal ball registration options.**

*For More Information and
Registration*

Contact the IDII

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Sacred Topographies: The Body & The Land™ since 1992. This Isadora-inspired myth, movement and metaphor journey is planned and guided by Jeanne Bresciani, Ph.D., Artistic Director and Director of Education for the Isadora Duncan International Institute, Inc. Jeanne has led Sacred Topographies mythic journeys to sites throughout Europe for lovers of art and the performing arts, philosophy, history and archetypal psychology for more than two decades. She is a former Kress Fellow in Art History from Williams College/Clark Art Institute and a former Fulbright Scholar in Dance from New York University with a specialty in iconography and the enlivenment of myth, lore and legend. She has lectured, taught and performed at the British Museum, the Pushkin Library, the Delphi Museum, and upon stages, at colleges, universities and institutes around the world.