



Calm and Storm courtesy of Jan Blencowe

New York Center for Jungian Studies
presents the 19th annual

JUNG ON THE HUDSON

SEMINAR SERIES • 2012

JULY 15-20

The Heart: Its Myths & Meanings


JULY 20-21

Special Weekend with James Hollis

JULY 22-27

*Dreams, Divination & Discernment:
Learning the Language of the Soul*

RHINEBECK, NEW YORK



*“One of the best programs
I have ever attended...
attention was paid to
every detail. The content
was superb and all of our
creature comforts were
more than taken care
of. It was an experience
I will never forget.”*

—J. L., California



Welcome.

The New York Center for Jungian Studies is proud to present its 19th annual Jung on the Hudson seminar series, and we invite you to join us this July as we explore the profound wisdom of Carl Jung with some of today's most outstanding teachers and authors in the world of Jungian psychology.

Set amidst the gracious beauty of New York's Hudson Valley, our seminars are tailored for everyone, from mental health professionals who want to incorporate Jungian psychology into their practices to individuals interested in their personal development and spiritual growth.

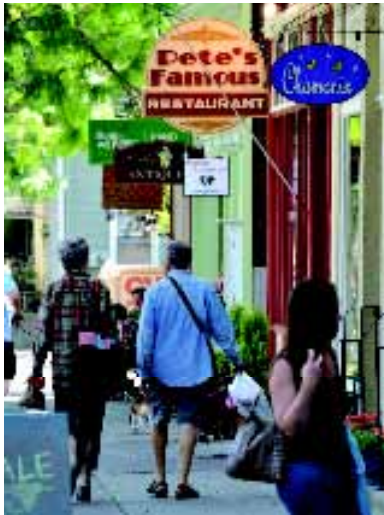
Our seminars draw people from diverse backgrounds, with varied interests, and from across the United States and abroad, offering a wonderful opportunity to make new friends and meet up with old friends. These seminars combine presentations with smaller workshops, as well as provide ample time for discussion, dialogue, and interaction with our faculty.

You get all of this as you relax in our splendid accommodations, refresh yourself in the countryside of the Hudson Valley, and enjoy gourmet meals. All in all, our Jung on the Hudson seminars offer you one of the best learning vacations anywhere.

If you have participated in our Jung on the Hudson program before, you know about the special combination of exceptional teachings, extraordinary people, personal attention, and the spectacular Hudson Valley setting that has become our hallmark. If you have never participated in our Jung on the Hudson program, please let us show you what an exceptional experience we can offer.

As you look through this brochure and have any questions, please feel free to call us. We'll be happy to help. We hope to see you this July!

—Aryeh Maidenbaum, PhD, and Diana Rubin, LCSW,
New York Center for Jungian Studies

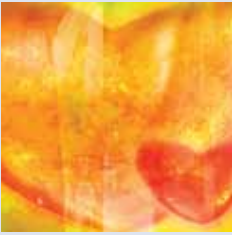


This year we return to Rhinebeck, New York. Located in the Mid-Hudson Valley, it offers both rural beauty and village charm.

JULY 15 – 20, 2012

The Heart: Its Myths & Meanings

The heart is more than a body part that keeps us alive; it is also a source of great wonder and wisdom.



Throughout the ages and all over the world, countless notions about the human heart have found their way into

some of our greatest art and literature, into religious and spiritual traditions, and into the way we talk everyday about how we live our lives and describe what happens to us. For example “heartfelt,” “heart broken,” “heartless” and “warm-hearted” are just a few of the ways we describe ourselves and others.

*After his encounter with a Native American chief of the Taos pueblos in New Mexico in 1932, as recounted in his *Memories, Dreams, Reflections*, Jung asked the chief why he thought all white people were mad, and the chief said, “They say that they think with their heads.” Jung asked the chief, “What do you think with?” The chief replied, “We think here,” indicating his heart. Upon hearing that, Jung fell into a deep meditation replete with visions, and emerged a changed man.*

It was a turning point for Jung. And so it can be—and even must be—for us if we are to make choices that steer us toward a more meaningful life.

WORKSHOPS & PRESENTATIONS

The Enduring & Sustaining Heart: Surviving the Difficult & Creating the New

Gary Trosclair, LCSW, DMA

The heart is a metaphor for the values of feeling, character, conviction, and courage—values that sustain our relationships and our individuation. When we are heartbroken, we lose these values, and we feel alone and bereft. Healing the broken heart calls for a restoration of faith, not necessarily religious or romantic faith, but faith that we can find meaning in life. In this daylong presentation and workshop, Gary Trosclair will explore the possibility of cultivating heart, what it means to have and heal a broken heart and to respect the shadow side of the heart.

The Heart as the Seat of Emotions

Manisha Roy, PhD

When you endure a quintuple coronary bypass, you learn many things about the heart. Such was Manisha Roy’s experience. In this presentation, she will use her experience to demonstrate the significance of the heart not just as a part of the body but also as a part of the soul. The heart, she says, transcends its physiological existence; it is something expressed in many languages, as well as in symbolic representations in literature, art, mythology, and religion. Even a diehard heart surgeon knows that he repairs not only the essential blood-pumping machine of the body, but also the seat of emotions.

Heart Knowledge: An Imaginal Way of Knowing

Dennis Patrick Slattery, PhD

Poetry has been called a form of knowledge “taken to the heart.” As such, it has the capacity to re-awaken a heartfelt way of perceiving and understanding ourselves and our relation to the world. This presentation will explore such imaginal works as Dante’s *La Vita Nuova* and *Commedia*, Toni Morrison’s novel *Beloved*, and C. G. Jung’s *Red Book* to more closely name a form of knowledge that is connatural, intuitive, and integrative of the whole person.



James Kullander

The seminar schedule offers free time to explore the area's many parks and nature preserves as well as the village of Rhinebeck's boutiques and unique shops.

Finding Your Own Heart Through Meditative Writing

Dennis Patrick Slattery, PhD

In this workshop, writing longhand rather than with a computer, we will explore and discover some of the lineaments of our personal myth and how such a discovery can restore the fullness of our heart's possibilities. We will see how the act of writing can help us make a direct contact between head and heart so one may move to the "core" of one's being with affection, awareness, and acceptance. We will see how our personal myth can be understood as a crossroads where heart and soul meet in mutual acceptance of one another by recognizing the other's fierce frailty.

The Mythic Chambers of the Heart

Jeanne Bresciani, PhD

How does this heart of ours navigate the human potential for the interiority of self-love, the passion for romance, the capacity for courage and suffering, and a sense of oneness with all the world? The heart's four-fold legacies found in the myths of Narcissus, Aphrodite, Psyche, and Eros, will lead us in movement to reveal the implacable wound and the incomparable gift these mythic forces offer us. During the week, through presentation and an additional, optional evening workshop in movement, Jeanne Bresciani will help us discover the heart's secret capacity to always—and in all ways—be the lover.

Absence of Heart

Gail Godwin

"They're all around us: sinkholes of heart-absence," writes Gail Godwin in her book, *Heart: A Personal Journey Through its Myth and Meanings*. "They blight the landscape wherever the heavy traffic of *getting there* has undermined the value for us of simply *being there*—for ourselves, or for someone or something else." In this presentation and workshop, Godwin will explore the absence of heart as a pathology, character failing, and communicable disease on the rise in contemporary life. And none of us is immune. We will be asked to examine our own "sinkholes of heart-absence" and write about them to voluntarily share with others.

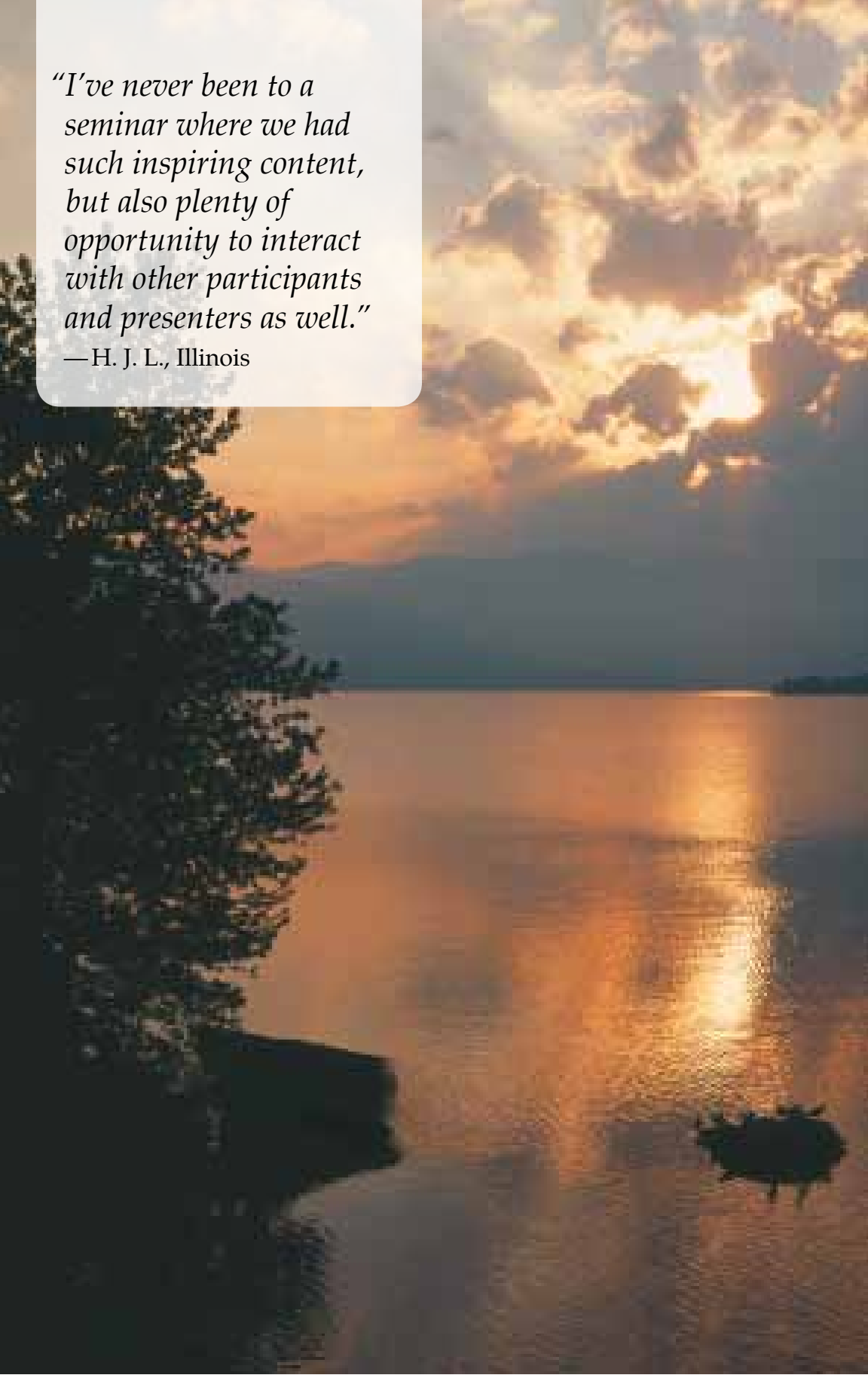
The Particularity of Love

Ann Ulanov, PhD

The risk of loving lies in its particularity—to love this person, this line of a Matisse drawing, this poem, this child, this parent. These are not exchangeable objects, but unique and irreplaceable. And therein lies the risk of loving them. For opening the heart exposes us to their loss, their vanishing through their neglecting or rejecting us, their disappearing forever through death. Further still, the meeting space offered us through loving this particular neighborhood, seashore, idea, psalm, novelist, brings us to how our specific embodied lives relate to all of reality. What about love that occurs in analysis? What about love of the world?

"I've never been to a seminar where we had such inspiring content, but also plenty of opportunity to interact with other participants and presenters as well."

—H. J. L., Illinois



JULY 20-21, 2012

Special Weekend with
James Hollis, PhD

*Relationships:
The Psychodynamics
of Self & Other*



No theme seems to preoccupy us more than the desire for relationship, yet everywhere we see broken relationships. Why?

We will seek answers to this question in this weekend presentation and workshop with one of today's most popular Jungian analysts and authors, James Hollis. "The relationship between self and Other carries always

the imprint of first relationships," Hollis says. "In any present relationship, we are inevitably enmeshed in the psychological mechanisms of projection and transference of the primal intrapsychic imago of self and Other." In other words, out of those first relationships come the depth, tenor, and agenda of all our other relationships.

During the weekend, we will explore the difference between being in love and loving and the search for the "Magical Other." We will also seek to discern, through a series of questions and exercises, the sense of "self," our percepts about the Other, and the transactions that our personal history generates. What creates our patterns, our yearnings, our repetitions? These are the open-ended questions we will explore together.

James Hollis, PhD, trained at the C.G. Jung Institute in Zurich, Switzerland, and is currently a Jungian analyst in private practice in Houston, Texas. He has written 13 books, including *The Eden Project: In Search of the Magical Other*; *Finding Meaning in the Second Half of Life*; and *What Matters Most: Living a More Considered Life*.

JULY 22 – 27, 2012

Dreams, Divination & Discernment: Learning the Language of the Soul

Where do dreams come from? What do oracles know that we don't? Do omens really foretell the future?



Throughout the ages, humanity has often turned to dreams, oracles, and omens to connect the limits of consciousness to divine omnipotence

as a way to chart the course of our lives. The search continues to this day; many of us seek out psychotherapists to help us decipher our dreams, we turn to astrologers to find out what the cosmos has in store for us, and we invest the I Ching, rune stones, angel cards, and even fortune cookies with mysterious powers that can somehow foresee our destiny in the messages they deliver.

Each of us is called upon to consider these questions: Is the universe just a collection of arbitrary elements and random events? Or is there some sort of ultimate meaning in it and in each of our lives? And if there is this ultimate meaning, where and how do we find it? It may be happening all around us, but what are authentic methods of discernment that we can tap into to find this meaning?

WORKSHOPS & PRESENTATIONS

Dreams as Divination

**Sylvia Brinton Perera, MA, and
Aryeh Maidenbaum, PhD**

Dreams have long been revered as a source of divine wisdom. The world's sacred texts reveal messengers appearing in dreams to guide us, warn us, inspire us, comfort us, and even—as is the case with an angel and Jacob in the book of Genesis—wrestle with us. For Jung, dreams come from the unconscious, where we communicate with the divine and the divine communicates with us. Thus we ignore our dreams at our own peril, ever slouching toward banality. Through presentation and experiential workshop (participants are invited to bring their own dreams), Sylvia Brinton Perera and Aryeh Maidenbaum will illustrate the importance of our dreams as a source of divination and wellspring of creativity.

Your Astrological Map as Archetypal Imprint: Active Imagination & the Star Within

Monika Wikman, PhD

In this experiential workshop, we will examine the work of Paracelsus, a renowned alchemist of the Middle Ages and a contemporary of Nicolaus Copernicus, Martin Luther, and Leonardo da Vinci. We will also take a look at the “star within,” the astral body, the subtle body residing in all of creation, and then, using active imagination exercises, re-imagine the archetypal imprints present in our lives and birth charts.

Consulting the I Ching

Dennis Merritt, LCSW, PhD

The I Ching is one of the oldest and most remarkable books of wisdom in the world. Through the process Jung called synchronicity, one is able to get meaningful answers to intelligent questions addressed to the I Ching. In this experiential workshop we will learn how to use the ancient yarrow stalk method to generate a group hexagram. Then we will explore how the I Ching's hexagram(s) embodies Taoist and Confucian wisdom.

Astrology & Synchronicity: Mysteries of the Night Sky

Monika Wikman, PhD

In this presentation, we will explore myths from around the world that speak to the web of creation mirrored in the night sky as we contemplate the symbolism of the “star” in all of us. We’ll also consider Jung’s connection to astrology and to the circle of women around him who practiced astrology. Drawing from her own experience as an astrologer for 28 years, Monika Wikman will help us discern the tricky terrain of astrology, and look into the mystery at work in our lives when astrology and synchronicity together may bring each of us peace, guidance, and a greater understanding of our place in the changing nature of life.

Synchronicity, Dreams & the I Ching

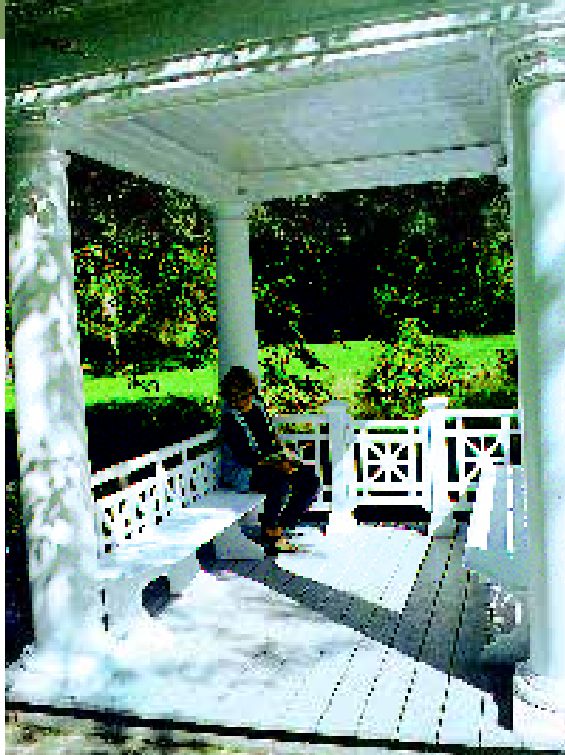
Dennis Merritt, LCSW, PhD

Jung and Nobel prize-winning physicist Wolfgang Pauli believed that synchronicity—a term that Jung coined to describe “temporally coincident occurrences of acausal events”—must be a part of any complete worldview. The experience of synchronistic events moves us beyond the Cartesian split between psyche and matter. Consulting the I Ching is in itself a synchronistic event and hexagram answers can be related to dream images and themes, suggesting a mutual source for both. In this presentation, Dennis Merritt will introduce us to the I Ching, and explore how its wisdom, the synchronicity of events, and our dreams can guide us on our journey of the Self and in the world.

Alchemical Body, Alchemical Soul

Jeanne Bresciani, PhD

With an array of art, music, and poetry, Jeanne Bresciani will draw us into the realm of the body as *prima materia* to ground the vast influx of rich intuitions and instincts swirling within us. She will guide us in exploratory movement to plumb the elemental makeup of the body and to decipher the encrypted codes of the soul as we both mobilize and stabilize this vast treasure house. With a symbolic immersion into our own individual opus we reinvest the myths of the body and the rhythms of the soul with the magic of alchemical experience, transforming what might remain solely images into human powers.



The Belvedere Mansion offers many places for relaxation and quiet contemplation.

Music as a Pathway to the Divine

Benjamin Lapidus, PhD

The transformative power of music is undeniable and palpable. In Cuba and throughout the Caribbean, music serves as a pathway to the divine. In this workshop, we will explore the intricacies of Cuban and Caribbean syncretic culture to understand how people help one another in daily life to “know oneself” through divination, music, dance, trance, imagery, and food. The evening’s live performance will further highlight how archetypes like the trickster appear in song and dance.

Alchemy, Dreams & Divination

Monika Wikman, PhD

Divination implies that we look into the web of creation for our orientation within the patterns of synchronicity that hold us and our world together. From Jung’s psychology we know that it also implies the spirit of nature looking back at us from the web of creation and seeking partnership and individuation in each of us as well as in the divine. In this presentation, Monika Wikman will explore this divine partnership that lies at the heart of individuation.

FACULTY



Jeanne Bresciani, PhD, is artistic director of the Isadora Duncan International Institute and director of its Certificate Program in Myth, Movement and Travel.

Former faculty member at New York University, she has lectured, performed, and led workshops internationally, including at the British Museum, the Dream Museum in Russia, the Delphi Museum in Greece, and New York's Lincoln Center. A former Fulbright Scholar, she performs internationally and is a choreographer and creator of festivals, specializing in dance, myth, and movement studies.



Gail Godwin is a three-time National Book Award nominee and best-selling author of *Heart: A Personal Journey Through its Myth and Meanings* as well as

two collections of short fiction and 10 novels, including *A Mother and Two Daughters*, *A Southern Family*, *Father Melancholy's Daughter*, and *Evensong*. She has taught at the University of Iowa, Vassar College, and Columbia University, and edited the *Best American Short Stories* collection.



Benjamin Lapidus, PhD, is an associate professor at John Jay College of Criminal Justice, CUNY, where he teaches popular music of the Caribbean, guitar,

world music, and other courses. Regarded as a virtuoso of the Cuban tres and guitar, he has given master classes and workshops on Caribbean music throughout the world, under the auspices of Carnegie Hall, the Smithsonian Institution, and numerous other institutions throughout the United States. His eighth recording as a leader, *Generaciones*, features master musicians from Cuba, Panama, Colombia, and New York City.



Aryeh Maidenbaum, PhD, codirector of the New York Center for Jungian Studies, is a Jungian analyst in private practice in New York City and the Hudson Valley. Among

his publications are "The Search for Spirit in Jungian Psychology"; "Sounds of Silence"; "Psychological Types, Job Change and Personal Growth," and *Jung and the Shadow of Anti-Semitism*. Formerly on the faculty of New York University for 18 years, he is a contributing author to *Current Theories of Psychoanalysis*.



Dennis Merritt, LCSW, PhD, is a Jungian analyst and ecopsychologist in private practice in Madison and Milwaukee, Wisconsin. He is the author of the four-

volume *Dairy Farmer's Guide to the Universe: Jung, Hermes and Ecopsychology*. He has been using the I Ching since 1975 and incorporates it into his analytic practice. His thesis at the C.G. Jung Institute in Zurich is titled "Synchronicity Experiments with the I Ching and Their Relevance to the Theory of Evolution."



Sylvia Brinton Perera, MA, a Jungian analyst, lives, practices, writes, and teaches in New York and Vermont. Faculty and Board member of the Jung Institute of New

York, she lectures and leads workshops internationally. Her publications include *Descent to the Goddess: A Way of Initiation for Women*; *The Scapegoat Complex: Toward a Mythology of Shadow and Guilt*; *Dreams, A Portal to the Source*; *Celtic Queen Maeve and Addiction: An Archetypal Perspective*; and *The Irish Bull God: Image of Multiform and Integral Masculinity*.



Manisha Roy, PhD, is a trained geographer and anthropologist and received her diploma in analytical psychology from the C. G. Jung Institute in Zurich. A

training analyst on the faculty of the Jung Institute of Boston, she has taught both anthropology and analytical psychology at several universities. In private practice in Cambridge, Massachusetts, she is author of numerous articles and books, including *Bengali Women*; *Cast the First Stone: Ethics in Analytic Practice*; and *The Reckoning Heart: An Anthropologist Looks at Her Worlds*.



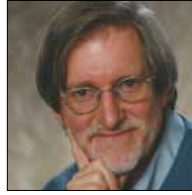
Diana Rubin, LCSW, codirector of the New York Center for Jungian Studies, was a staff psychotherapist at the Postgraduate Center for Mental Health's

Institute for the Performing Artist for many years. Currently, she is in private practice in New York City and New Paltz, New York. She specializes in working with creative and performing artists, and leads workshops on the interface of creativity and psychology.



Dennis Patrick Slattery, PhD, is a core faculty member of the Mythological Studies Program at Pacifica Graduate Institute in Santa

Barbara, California. He is the author of more than 300 articles in books, magazines, journals, and newspapers, as well as author, coauthor, editor, or co-editor of 19 books, including four volumes of poetry and one novel. His interests reside in the nature of the poetic psyche and the power of mimesis in everyday life. He offers "Writing One's Personal Myth" workshops in the United States and Europe.



Gary Trosclair, LCSW, DMA, is a Jungian analyst practicing individual and couples therapy in New York City and Westchester County, New York. A

graduate of the Jung Institute of New York, he currently serves on the faculty there. He has also lectured at the Jung Foundation of New York, the Metropolitan Opera Guild, and the 92nd Street Y. His writing has appeared in the *Journal of Jungian Theory and Practice*; *Quadrant: A Journal of Contemporary Jungian Thought*; and the *Huffington Post*.



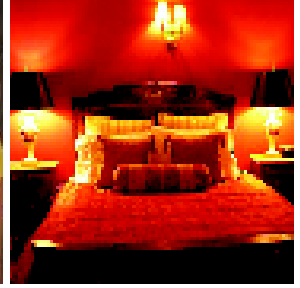
Ann Belford Ulanov, PhD, is a Jungian analyst in private practice in New York City, a member of the Jungian Psychoanalytic Association, and Christiane Brooks

Johnson Professor of Psychiatry and Religion at Union Theological Seminary. She is the author of numerous articles and books, including *Spiritual Aspects of Clinical Work*; *Religion and the Unconscious*; and *The Wisdom of the Psyche*. Her most recent books include *The Unshuttered Heart: Opening to Aliveness and Deadness in the Self* and *The Living God and Our Living Psyche*.



Monika Wikman, PhD, is a Jungian analyst and astrologer. Author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness*, she has contributed articles and

poems to numerous journals. Internationally, she leads retreats for inner renewal through the activation of the subtle body realms and lectures on mythology, dreams, wellness, alchemy, and creativity. A graduate of the Jung-Von Franz Center for Depth Psychology in Zurich, she has taught in the graduate department at California State University and currently has a private practice in Tesuque, New Mexico.



ACCOMMODATIONS & SEMINAR SITES

New York's Hudson Valley is renowned for its beauty, history, and culture.

Rhinebeck, the home of our 19th annual Jung on the Hudson Seminar Series—and in the heart of the Hudson Valley—is located just 90 miles from New York City. Rhinebeck is a perfect spot for exploring the scenic Hudson Valley, with its hiking and nature trails, historic mansions, vineyards, and stunning river views.

Rhinebeck is also renowned for its many lovely antique shops, gourmet food markets, and exceptional restaurants, many of whose chefs trained at the Culinary Institute of America in Hyde Park, just a few miles from Rhinebeck.

Accommodations & Seminar Site at the Belvedere Mansion



A National Historic Landmark, the Belvedere Mansion has a rich and romantic history dating back to 1761. Poised on 20 acres of beautiful grounds, this elegant country inn was built to dramatize its stunning Hudson Valley setting. It was restored in 1993 to reflect its original grandeur. Located three miles from the heart of the village of Rhinebeck, the Belvedere offers a sunny and elegant conference room, beautiful views, air-conditioned rooms, and outdoor swimming pool, making it a perfect site for our seminars. Transportation between the Belvedere Mansion and the village of Rhinebeck will be provided.

Accommodations at the Beekman Arms Inn



Located in the heart of Rhinebeck, the Beekman Arms Inn has been operating since 1766, making it America's oldest inn. "The Beek," as it is known locally, is listed as one of the Historic Hotels in America by the National Trust for Historic Preservation, and offers modern conveniences while still retaining much of its colonial character. Those who choose to stay at the inn will enjoy accommodations at the Delamater complex with its modern, air-conditioned rooms surrounded by a garden courtyard.

REGISTRATION INFORMATION

Participation Open to the general public and mental health professionals; no pre-requisites required. You may choose one, two, or all three programs. A suggested reading list will be mailed upon registration.

Tuition for the Seminar Weeks

- **Register by May 18:** \$950 per seminar week
- **By June 5:** \$995 per seminar week (Register for both seminar weeks or one seminar week and the 2013 Israel program: \$950)
- **After June 5:** \$1,050 per seminar week

Accommodations & Meals for the

Seminar Weeks The fee for accommodations and meals per seminar week is \$570* per person. This fee includes 5 nights (6 days) at the Belvedere Mansion (for those choosing to stay at the Beekman Arms Inn, there is an additional fee of \$50); daily breakfast, three lunches, welcoming and closing dinners, coffee breaks daily, service, taxes, and gratuities.

**Based on double occupancy. Single supplement is available for \$245. For those preferring to share a room and needing a roommate, we will try and provide one for you; otherwise, single supplement will apply. For those choosing to arrange their own accommodations, there is an additional \$195 fee per person per seminar week. This fee includes the welcoming and closing dinners, three lunches, all coffee breaks daily, service, taxes, and gratuities.*

Weekend with James Hollis The tuition is \$275 per person. The program schedule: Friday, July 20, 7:30 p.m. – 10:00 p.m. and Saturday, July 21, 9:30 a.m. – 5:00 p.m. For information on accommodations, contact our office at: 845-256-0191 or e-mail: Jofisher@NYJungcenter.org.

Travel Rhinebeck is easily accessible by train, bus, car, and plane at the three major New York City airports; Stewart International Airport in Newburgh, New York; and Albany International Airport. If you have transportation questions or need driving directions, please contact our office at 845-256-0191 or e-mail: Jofisher@NYJungcenter.org and we will be happy to help.

To Register A \$500 deposit is required for each week and/or \$150 deposit for the Special Weekend with James Hollis.

by phone: Credit card registration accepted by phone at: 845-256-0191.

mail or fax: Download and print the registration form from our website: nyjungcenter.org. If you are using mail, send the registration form and your check payable to the New York Center for Jungian Studies to:

New York Center for Jungian Studies
27 North Chestnut Street
New Paltz, NY 12561

Or fax the registration form with credit card information to: 845-256-0196.

Payment in full due June 5, 2012. Participants may still register after this date, subject to availability of space.

Credits and Certificates This program is sponsored by the National Association for the Advancement of Psychoanalysis (NAAP) and the New York Center for Jungian Studies. NAAP is approved by the American Psychological Association to offer continuing education for psychologists. Each week's seminars offers 20 C.E. credits. The Special Weekend with James Hollis offers 8 C.E. credits. NAAP maintains responsibility for the program. LCSW and MFT credits also available through the California Board of Behavioral Sciences. Certificates of Attendance and Credit certificates will be issued at a cost of \$10 per certificate.

Tax Deductions Seminars of this type generally meet requirements for tax deductions.

Cancellations and Refunds Deposit refundable, less \$175 administrative fee (\$75 for the Weekend with James Hollis), if request is received in writing on or before May 18, 2012.



A view of the Sea of Galilee from the Roman Catholic chapel at the Mount of Beatitudes, one of the sacred sites we'll be visiting during our time in Israel.

SAVE-THE-DATES

JUNG IN ISRAEL *Between Heaven & Earth* *Jerusalem & the Galilee*

SEMINAR SERIES • JANUARY 6-16, 2013



The natural beauty of the Galilee and the archetypal power of Jerusalem offer us an extraordinary setting for this study tour to explore Jewish and Christian mysticism, ancient myths, and the region's most sacred sites—all of which still pulse through the hearts and minds of all peoples of the Western world.

Our journey will begin in the Galilee. It was here that Jesus embarked on his ministry, performed many of his miracles, and gathered his apostles. It was also here where Jewish mysticism and the Kabbalah flourished for centuries.

From the Galilee, we will move to Jerusalem, the city of David, where ancient history mingles with contemporary life and stirs our emotions like no other place on earth. It is impossible to visit Jerusalem and fail to be moved by her beauty, mystery, and spirituality.

Throughout our journey, we will gather for discussion, dialogue, and presentations by renowned Jungian author and scholar Ann Ulanov; Jungian analyst and director of the New York Center for Jungian Studies, Aryeh Maidenbaum; Father Gregory Collins, formerly of Glenstal Abbey in Ireland and recently elected abbot of the Dormitian Abbey in Jerusalem; local Jungian analysts and scholars; and expert tour guides. Optional add-on to Petra, Jordan will be available.

Call for full details.



JUNG IN IRELAND 13th ANNUAL • APRIL 2013

We invite you to Ireland as we weave the island's stunning scenery with Jungian themes to explore the relationship between Ireland's landscape, myths, music, and legends, and our own psychological journeys. Join us for one, two, or all three programs.

April 8-14 Archetype of Pilgrimage with the Monks of Glenstal Abbey in County Limerick

April 14-21 Seminar at Glenlo Abbey Hotel in Galway City, County Galway

April 22-29 Women's Study Tour in Yeat's Country, County Sligo

Call for details.



New York Center for Jungian Studies

27 North Chestnut Street
New Paltz, NY 12561

registration & information

845-256-0191

nyjungcenter.org

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Register Early & Save!

JUNG ON THE HUDSON

RHINEBECK, NEW YORK

JULY 15-20 *The Heart: Its Myths & Meanings*

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JULY 22-27 *Dreams, Divination & Discernment*

Save-the-Dates

JUNG IN
ISRAEL

JANUARY 6-16, 2013

JUNG IN
IRELAND

APRIL 2013