A tribute honoring the life and contributions of Patricia A. Rowe (1924-2010) and her enduring impact on dance and dance in higher education, will take place on Monday, September 27, 2010, at 6:15 PM at the Joyce Theater located at 175 Eighth Avenue in New York City. (Link)

Dr. Patricia A. Rowe, as a pioneer for dance in higher education, was an innovating force in the field for 50 years, and is known best as the chairperson of the NYU Department of Dance and Dance Education, which she founded in 1970. She was instrumental in the 20-year effort to achieve dance certification for K-12 in the State of New York and, at the other end of the spectrum, in fostering dance degrees in undergraduate (BS and BA) and graduate (MA, MS, Ed.D., Ph.D., and DA) majors across the spectrum of dance. She served as founding member and president of The Congress on Research in Dance and as chair of CORD's editorial board, editing its annual publications from 1970 through 1986. The scope of her influence was international with faculty abroad reliant on her input and counsel in developing programs previously unimagined at their institutions. From her central position at the intersection of dance research, dance education, performance and choreography, dance history and criticism, anthropology of human movement, creative arts, dance therapy, and dance activism, Patricia Rowe remains an inspirational force for those she trained and for her many colleagues and friends both in the dance world and beyond.

The September 27th Celebration Program includes:
Daniel Lewis
Video Presentation
Judith G. Schwartz
Nai-Ni Chen Dance Company
Genevieve Oswald
Sachiyo Ito & Company with Ralph Samuelson
HT Chen & Dancers
Magda Saleh
Beth Griffith - Amazing Grace
Nancy Meehan
Sokolow Theater Dance Ensemble - Jim May
Ruth Abrahams
Isadora Duncan International Institute - Jeanne Bresciani
A website on Dr. Rowe's life and contributions has been created at patriciaarowe.com. If you would like to post your remembrances, please send them to partribute@gmail.com. Contributions in her honor may be made to:

- Any humane society or organization
- Any Native American support organization
- Any society or organization for the Blind
- Bates College Dance Department